

IT'S ALWAYS SUNNY IN PHILADELPHIA

EPISODE # 612

"The Gang Gets Stranded in the Woods"

Written

by

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&
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1ST REVISED PRODUCTION: 5/27/10
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IT'S ALWAYS SUNNY IN PHILADELPHIA

“The Gang Gets Stranded”

Episode # 612 1ST Revised Production Draft 5/27/10

CAST LIST

CHARLIE.....	CHARLIE DAY
DENNIS.....	GLENN HOWERTON
MAC.....	ROB MCELHENNEY
SWEET DEE.....	KAITLIN OLSON
FRANK.....	DANNY DEVITO
TRUCKER.....	TOM SIZEMORE
CASINO DEALER.....	RON BUSH
DEBORAH.....	TRACY TOTH
RED HAT SOCIETY LADY.....	ANN SCAPIN
CHASE UTLEY.....	CHASE UTLEY
RYAN HOWARD.....	RYAN HOWARD
PENELOPE.....	NATALIE COHEN

SUNNY... EP #612 "STRANDED" 1ST REV. PROD. 5/27/10 - SCENE REPORT

SCENE #	SCENE HEADING	PAGE #	LENGTH
*1	INT. FRANK'S CAR (A CADILLAC SEDAN) - DAY... DENNIS (6), MAC (8), DEE (4), FRANK (5)	1	2 3/8
2	EXT. JERSEY ROAD/EXT. FRANK'S CAR - MOMEN... FRANK (10), MAC (6), DENNIS (7), DEE (6), CHARLIE (3)	3	2 6/8
3	EXT. JERSEY ROAD - LATER THAT DAY (D-1) CHARLIE (9), DENNIS (8)	6	1 7/8
4	EXT. PARKING LOT - MOMENTS LATER (D-1) DENNIS (3), TRUCKER (3)	8	5/8
5	EXT. ROAD/EXT. FRANK'S CAR - LATER THAT D... FRANK (3), MAC (4), DEE (3)	9	1
6	EXT. WOODS - MOMENTS LATER (D-1) FRANK (5)	10	5/8
7	INT. TRUCK - LATER THAT DAY (D-1) TRUCKER (7), DENNIS (7), CHARLIE (4)	10	2
8	EXT. WOODS - LATER THAT DAY (D-1) MAC (6), DEE (6)	12	1 2/8
9	EXT. WOODS - MOMENTS LATER (D-1) MAC (5), FRANK (4), DEE (4)	13	1 2/8
10	INT. TRUCK - LATER THAT DAY (D-1) TRUCKER (5), DENNIS (3), CHARLIE (3)	14	1
11	INT. CASINO - LATER THAT DAY (D-1) CHARLIE (10), DENNIS (9), CASINO DEALER (2), CASINO DEALER (1)	15	1 6/8
12	EXT. WOODS/EXT. CAMPSITE - LATER THAT NIG... DEE (7), MAC (10), FRANK (6)	17	2
13	INT. BANQUET ROOM - LATER THAT NIGHT (N-1) CHARLIE (6), DENNIS (4), DEBORAH (4)	19	1 2/8
14	INT. BANQUET ROOM - MOMENTS LATER (N-1) DEBORAH (2), CHARLIE (5), DENNIS (4), CHASE UTLEY (1)	20	1 4/8
*15	INT. BANQUET ROOM - LATER (N-1)	22	1/8
*16	INT. BANQUET ROOM - LATER (N-1)	22	1/8
*17	INT. BANQUET ROOM - LATER (N-1)	22	1/8
*18	INT. BANQUET ROOM - LATER (N-1)	22	2/8
*19	INT. BANQUET ROOM - LATER (N-1)	22	1/8
*20	INT. BANQUET ROOM - LATER (N-1)	22	1/8
*21	INT. BANQUET ROOM - LATER (N-1) RYAN HOWARD (4), CHARLIE (7), DENNIS (5), CHASE UTLEY (4)	22A	1 6/8
22	INT. FRANK'S CAR - NEXT MORNING (D-2) FRANK (5), MAC (2), DEE (2)	24	7/8
23	EXT. PRIVATE JET - THE NEXT MORNING (D-2)	25	1/8
24	INT. PRIVATE JET - CONTINUOUS (D-2) DENNIS (3), STEWARDESS (1), CHARLIE (1)	25	5/8
25	EXT. ROAD - LATER THAT MORNING (D-2) DEE (6), MAC (8), FRANK (3), TRUCKER (1)	26	1 7/8

COLD OPEN

TITLE: 3:30 pm

TITLE: On a Saturday

TITLE: Somewhere in New Jersey

MAC (V.O.)

Frank, I want to thank you again
for providing me the opportunity of
a lifetime.

FRANK (V.O.)

Whatever.

FADE IN:

1 INT. FRANK'S CAR (A CADILLAC SEDAN) - DAY (D-1)

1 *

Frank drives. Mac rides shotgun. Dennis and Dee are in the back. The guys wear TUXES, Dee wears a dress. They drive down *
a two-lane highway with nothing but woods on either side.
It's clearly a back road like parts of the Garden State Parkway.

*Special production note: She is clearly very pregnant.

DENNIS

I wonder if they'll have some
exotic creatures for us to play
with.

MAC

Of course they will. It's an animal
rights event. There's gonna be all
sorts of cool animals running
around all over the place.

DEE

Aww, shit. It'd be sweet to hold a
little baby monkey in a diaper.
Those things are cute as hell.

FRANK

They better have something cool. The
money I shelled out to this charity,
they could start a whole zoo.

MAC

Actually, zoos are animal prisons.
I've been reading up on animal
rights. Just to have some talking
points with Chase. He's really big
(MORE)

MAC (CONT'D)
into animal rights and he's gonna
be there.

DENNIS

Bro, security won't let you
anywhere near Chase Utley. You're
probably already on a list from all
of those letters you wrote the guy.

MAC

The guy is a baseball God. The God
of baseball. And everybody knows
that. Is it wrong to worship a God?
I don't think so.

DENNIS

At a certain point, I'm going to
start recording you and I'm going
to play back the things that you
say.

MAC

You should. It'll make a great
audio book.

DENNIS

It will. It absolutely will.

MAC

Whatever, Dee's going after Ryan
Howard. You're not giving her shit.

DEE

That's different. I'm a hot single
woman. He's a hot single man.

FRANK

Hot?! Dee, you are pregnant as
shit.

DEE

He's not gonna notice my baby bump.

MAC

Baby bump? Your belly looks like it's
about to explode.

DENNIS

I gotta say, it does feel great to
slap on a suit, get outta town, and
shake things up.

MAC

Frank, this short cut sucks. I haven't seen one car. It's all woods.

FRANK

It ain't a short cut.

DENNIS

Then why aren't we just taking the AC Expressway? It's a straight shot to Atlantic City.

FRANK

To avoid the tolls.

DEE

You just donated a shitload of money to a charity but you won't pay a few tolls?

*

FRANK

I should pay some toll jockey for the privilege of driving on a street? The whole thing's a racket.

MAC

(pointing at road)
SQUIRREL!!!!

Mac jerks the wheel, sending the car SWERVING off the road.

CUT TO:

MAIN TITLES

TITLE: "THE GANG GETS STRANDED"

TITLE: "IT'S ALWAYS SUNNY IN PHILADELPHIA"

FADE IN:

2 EXT. JERSEY ROAD/EXT. FRANK'S CAR - MOMENTS LATER (D-1) 2

The car is stuck in a ditch.

FRANK

Why did you do that, Mac! Goddamnit!

MAC

You were gonna hit the squirrel, dude!

FRANK

So what? You shoulda let me mash over it. It's just a dumbass squirrel.

MAC

Frank, don't say that kinda stuff tonight at the animal rights event. You're gonna embarrass me.

FRANK

Wait til you hear my speech. I'm gonna get up there and lay into these liberal nut jobs.

DENNIS

I thought you liked animals now.

FRANK

I only donated all that money to make a mockery of their stupid cause. Animals are food and rugs and trophies. Why do you think I'm wearing a leather suit?

DEE

Are you -- is that a leather suit?

FRANK

Yeah, baby.

DEE

I thought it was plastic.

FRANK

Who wears a plastic suit?

DEE

I don't know. I don't really question anything you do anymore.

DENNIS

I'm gonna call a tow truck. We'll be out of here in no time.

(holding up cell phone)
Ah shit, I can't get any bars.

FRANK

Me neither. What gives?

MAC

What gives is that we're in the middle of nowhere!

Mac opens the trunk of the car to REVEAL a freaked-out Charlie. He's tied up and has a burlap sack pulled over his head. Mac pulls off the sack and unties his hands.

CHARLIE

What happened? Are we in AC yet?

DEE

No. Mac wrecked the car. We're stranded.

CHARLIE

Oh my God! "Come to Atlantic City," you said. "Let us tie you up and put a bag over your head so you don't freak out. It's gonna be a great adventure," you said! Guess what, I'm freaking out!

DENNIS

Relax, dude. It *is* a great adventure. This is part of it. This is unknown. This is why it's exciting!

FRANK

This ain't *my* idea of a great adventure. Riding in a private jet, drinking champagne. That's adventure.

MAC

Then why didn't you fly us down in a private jet, Frank?

FRANK

It's only eighty miles. You have any idea how short that ride would be? That's a huge waste of money.

CHARLIE

I knew this would happen. This is exactly why I've never left Philly. Bad things happen. That's it. I'm hitching a ride back home.

DEE

I haven't seen one car on this road since we've been on it.

DENNIS

Let's just walk and find help.

DEE

I'm not walking anywhere. I got a baby on board.

FRANK

I'm hangin' back too. This leather is chafing me up crazy.

DENNIS

Fine. Charlie, Mac and I will go find some help.

MAC

I feel like our best bet is to stay by the car. I'm gonna hang back here and oil my glove.

Mac pulls out his baseball glove.

DENNIS

Your glove? What is your end goal?

MAC

I think it's fairly clear.

DENNIS

Whatever. Charlie, let's go find help.

Dennis and Charlie head out.

3

EXT. JERSEY ROAD - LATER THAT DAY (D-1)

3

Charlie and Dennis walk along a wooded road.

CHARLIE

Man, does air taste weird here or is it just me?

DENNIS

It's just you. Look, I know you've got a lot of anxiety, but this is uncharted waters for both of us. I'm a pretty methodical person, right?

CHARLIE

Totally. You're like a serial killer in that way.

DENNIS

Well... that's a bit of an exaggeration, but I see your point. Sometimes though even I can't control everything. When a new
(MORE)

DENNIS (CONT'D)
experience presents itself to me, I
try to be open to it and just say
"yes." Lemme show you something.

Dennis smears make-up off his neck to reveal a HICKEY ON THE LEFT SIDE OF HIS NECK.

CHARLIE
Are you wearing foundation, dude?

DENNIS
I'm always wearing a little
foundation, that's not the point.
What do you see?

CHARLIE
Oh shit, you got a lesion.

DENNIS
No, it's not a -- it's a hickey.

CHARLIE
Really? I didn't think women our
age still gave hickeys.

DENNIS
They don't. This girl was very
young. Legal, of course. I know
because I had her show me her
license. But how did I meet her?
One day, I got caught unexpectedly
in a rainstorm. I retreated into a
local theater and took in a
matinee. There I met this extremely
young woman. We both said yes to
the moment, and I wound up with
this fantastic hickey. Do you see
what I'm saying about adventure,
Charlie?

CHARLIE
Yeah, I get it -- always say yes.

DENNIS
Well, it's a situation-by-situation
basis. I'm not saying yes to
everything. That's absurd. I'd be
dead.

CHARLIE
Whoa, check it out.

ANGLE ON an EIGHTEEN WHEELER parked in a roadside lot in the distance.

CHARLIE (CONT'D)
I wonder if anyone's in there.

DENNIS
Well, what do you say here, Charlie?

CHARLIE
We say yes. We jump this guy and
steal his truck.

DENNIS
Well, yes, we say "yes," but no we
do not hurt this man and steal his
things. We ask him for a lift.
Although, I do like how willing you
are to jump into this new
philosophy headfirst.

4 EXT. PARKING LOT - MOMENTS LATER (D-1)

CUT TO:
4

The guys knock on the truck door. The door opens and a SLEEPY-EYED TRUCKER leans out. He eyes the guys up and down. He speaks with a slight twang.

DENNIS
Oh hello. We weren't sure if anyone
was in there.

TRUCKER
What do you want?

DENNIS
Right. Our car broke down a ways
back. We were wondering if you
might be able to help.

The trucker softens a bit after hearing this.

TRUCKER
Sorry to hear. I can radio it in
and get a tow truck out there but I
gotta be getting back on the road.
You can hitch a ride if ya like.

DENNIS
Where you headed?

TRUCKER
Atlantic City.

Dennis and Charlie look at each other. This worked out.

5

EXT. ROAD/EXT. FRANK'S CAR - LATER THAT DAY (D-1)

5

Frank, Mac and Dee hang around outside the car. Mac sits on a blanket, listening, oiling his glove.

FRANK

We got any snacks in the car? I'm grumbling.

MAC

No. We were purposely starving ourselves for the Casino buffet and it was only supposed to be a forty-five minute drive.

DEE

I gotta eat something soon. I'm getting woozy.

MAC

Okay, we'll find something to eat in the woods.

DEE

I'm not eating something out of the woods. That's disgusting.

MAC

Dee, this is how food is meant to be eaten. It's not processed or treated with chemicals. Totally organic.

DEE

I don't want organic. I want something that's clean, and in a package, and filled with vitamins.

Frank sees something scurry off in the distance.

FRANK

Oh, shit. There's a rabbit!

Frank pulls out his gun.

MAC

Whoa. No, Frank! We're not killing anything. There's a wide variety of nuts and berries at our disposal.

FRANK

Screw that. I'm hungry. It's wabbit season.

Frank disappears into the woods.

6 EXT. WOODS - MOMENTS LATER (D-1)

6 *

Frank stalks around slowly.

FRANK

Where'd you go, wabbit? I'm gonna get you wabbit.

He turns and spots the rabbit.

FRANK (CONT'D)

There you are.

He pulls back the hammer on his gun. He looks down for a second. When he looks back the rabbit is gone.

FRANK (CONT'D)

What the hell?

Frank senses something. He turns around to find the rabbit behind him, staring at him.

FRANK (CONT'D)

Shit, how'd you do that?

The rabbit just stares at Frank. He stares back, intrigued.

FRANK (CONT'D)

Why are you staring at me? Why are you giving me that look? Whoa.

We're having a moment here, aren't we?

7 INT. TRUCK - LATER THAT DAY (D-1)

7

Dennis and Charlie ride in the truck with the Trucker.

TRUCKER

You boys are awfully dressed up.

DENNIS

We're attending a charity event tonight. My friend here is a little nervous about the whole thing.

CHARLIE

I'm used to being in a bar all day.

DENNIS

I'm sorta taking him under my wing.

TRUCKER

Well, you threw me off with those
outfits. Don't usually find lot
lizards out in the wild.

DENNIS

Sorry, I'm not up to speed on all
the trucker terms. A "lot lizard"
would be...?

TRUCKER

A lizard. Ya know, a truck stop
whore. No offense.

CHARLIE

Oh, no, no, nooo. I am definitely
not a lizard, sir.

DENNIS

Me neither. We are not prostitutes.

CHARLIE

Well, you've prostituted yourself
before.

DENNIS

Don't bring -- that was simply
companionship for older women.

TRUCKER

Don't worry, I ain't a cop. I ain't
judgin' you neither. Man's gotta
make a livin' and looking like you
do, I'm not surprised.

DENNIS

We're on our way to Atlantic City
for a charity event.

TRUCKER

Ya got a nice lie but you can't
fool me, son. Your neck tells the
whole story.

DENNIS

(covers his hickey)
This isn't -- this is different.

TRUCKER

You two can just save your
seduction for someone else. I do
not tangle with lizards no more. At
one point, sure, I woulda'
indulged. Hell, I'da let you turn
(MORE)

TRUCKER (CONT'D)
me into Swiss cheese. Use me like a
mailbox: open the slot and put
whatever you want inside. But I
gotta wife now. So I will not suck
you, I will not be sucked by you.

CHARLIE
That was never the plan. We own a
bar.

TRUCKER
I'm sure you do. King of your
domain, huh? Look, I'm sure you're
real good at your jobs. A coupla
young, hot shot lizards, think you
got the world on a string.
Everybody loves you. That's not
real love, guys. You're nothing but
a hole to them. Sooner or later
your looks are gonna fade and then
where you guys gonna be? There's
nothing glamorous about being a
forty-year-old suck queen. Maybe by
the end of this ride, you'll
consider a different path for
yourselves like I have.

(noticing another car)
Uhp, they want me to honk.

He honks the horn.

8

EXT. WOODS - LATER THAT DAY (D-1)

8

Mac is munching on leaves and foliage. Dee spies something.

MAC
(chewing)
I'm telling you, Dee, this isn't
that bad. I feel like I'm
extracting nutrients from this.

DEE
It's moss, Mac. Moss.
(noticing something)
Oh shit! What is that?

Dee points to a DEAD CROW.

MAC
That's a dead crow.

DEE
Hmm... okay, I'm not into eating a
crow.

MAC

But you'd be fine with eating a chicken. You realize how hypocritical that is?

DEE

That's not hypocritical. No one eats crows. It's a trash bird.

MAC

It's a living thing, Dee. And all living things deserve our respect.

DEE

I think you are taking this Utley thing way too far.

MAC

Yes. I was boning up on this animal stuff so me and Chase could talk shop at the event. But I wound up educating myself and activating my mind in the process.

DEE

The way you use words is totally absurd. What are you even saying?

MAC

I'm saying we should give the crow a proper burial.

DEE

We're not doing that but we could use it as bait. We hide in the bushes, then something higher up on the food chain will come along and we can trap it and kill it. I'll go get a blanket from the car to pick this trash bird up with.

Dee heads off.

9

EXT. WOODS - MOMENTS LATER (D-1)

9

Frank stares at the rabbit. Mac approaches.

MAC

Yo, Frank...

FRANK

Shh... I'm having a moment with this rabbit over here.

ANGLE ON: the rabbit, who still stares at Frank.

MAC

Oh man. He's looking right at you.

FRANK

We've been staring at each other
for ten minutes. He ain't afraid of
me. He's just looking at me... like
he knows me. Like he can see
through to my soul.

MAC

I bet he can, Frank. That is the
connection with animals and nature.
They see souls. That's a fact of
nature.

Suddenly Dee throws a blanket over the rabbit.

DEE

Yah! Got it.

FRANK

What the hell are you doin', Deandra?

DEE

Snagging it for dinner. We are
gonna feast. Frank, kill this thing
and I'll cook it up.

FRANK

Get off it, Dee! It's got my soul!

MAC

It connected with him, Dee. They
had a moment. That's the type of
moment I was going for with Chase.

DEE

What is with you two? You guys eat
meat all the time. Let's just kill
it and eat it.

MAC

You're the only one who wants to
eat it, Dee. You kill it.

DEE

Fine! I'll kill the shit out of it.

TRUCKER

Okay, this is us right here.
Atlantic City.

DENNIS

Oh, we were hoping to be dropped
off at a casino. This is a motel.

TRUCKER

I thought we would slip into a room
and you could check my oil.

CHARLIE

I'm sorry?

TRUCKER

You breaker, breaker, breaker, done
broke me down. Hell, maybe I knew I
wanted it when I offered you the
ride.

DENNIS

I thought you didn't do this
anymore, Byron?

CHARLIE

Yeah, what the hell, Byron? You just
spent the last half hour talking
about how much you love your wife.

TRUCKER

I do. But the cash is in my pocket
and the desire is in my heart. You
got me a-frothin and a-foamin. Now,
what say we slip into a room and you
two split me open like a coconut?

CHARLIE

Dennis, what do we say?

DENNIS

No. We very emphatically say no.

They bolt.

TRUCKER

Ah shit. Shoulda locked the door.
Maybe it's for the best.

He doesn't look so sure.

CHARLIE

That was definitely an adventure.

DENNIS

Sometimes the adventures aren't always good ones, Charlie.

CHARLIE

Yeah, but I had the new experience, I'm out of Philly, I'm still alive, and now I'm not afraid of truckers anymore.

DENNIS

If anything you should be more afraid of truckers now.

Charlie and Dennis land near a Roulette table. A CASINO DEALER mans the table.

DENNIS (CONT'D)

I'm gonna see if I can reach the guys. Shit, I left my jacket in the truck. It had everything in it. Do you have any money?

CHARLIE

Yeah, right there.

REVEAL the roulette wheel spins and Charlie's money is on the table.

CHARLIE (CONT'D)

I bet it all on black.

DENNIS

What?!

CASINO DEALER

Black wins.

DENNIS

Holy shit! Dude, that's amazing.

CHARLIE

I was open to the new experience, said yes, and I won.

CASINO DEALER

Would you like to bet again, sir?

CHARLIE

Yes, I would.

DENNIS

What are you doing?

CHARLIE

I don't like your method. I want to say 'yes' to everything and see what happens.

DENNIS

This is all of our money, Charlie!

CHARLIE

No, it's all of my money. You lost yours when you said no to the trucker.

DENNIS

Of course I said no. Did you want to go to a motel room with the guy?

CHARLIE

We could've scored some free booze. He would have passed out. Maybe we would have even walked away with a eighteen wheeler if we played our cards right.

CASNIO DEALER

Black wins again.

DENNIS

Ho!!

CHARLIE

Ha! Ha! Let her ride!!

12

EXT. WOODS/EXT. CAMP SITE - LATER THAT NIGHT (N-1)

12

Dee is holding the rabbit. Frank and Mac stand by in quiet vigil.

DEE

I wanna bash you against a tree so bad and eat your sweet delicious meat.

MAC

You've been standing there for an hour. Give it up. You can't kill it. It's the cutest thing on earth.

FRANK

If you kill that rabbit you're killing me. We share a soul now.

MAC

Alright, don't go overboard with
this, Frank.

DEE

(to the rabbit)
Maybe I should just choke you out.

MAC

You're gonna have to skin it and
clean it, too.

DEE

Ugh, gross. I can't do it.

MAC

So, you can eat meat but you can't
kill it. What does that say, Dee?

DEE

I dunno, what?

MAC

I was just -- It wasn't a real
question.

DEE

Look, Mac, I am eating for two
here. I'm twice as hungry as you.

FRANK

Can we do this shit or what?

REVEAL the CROW is in a little dirt grave. Mac and Frank
button their jackets.

DEE

This is ridiculous. You're having a
funeral for a crow.

MAC

We're honoring it's life.

FRANK

I'd like to say a few words.

MAC

Alright. There we go.

Frank steps up and clears his throat.

FRANK

I ain't been good to animals.
Wearing a leather suit and all. I
(MORE)

FRANK (CONT'D)
also kicked a dog in a subway once.
It was a real jerk move. I feel bad
about that. I like animals now.

Frank kisses his fingers to the air and steps back.

FRANK (CONT'D)
God bless.

MAC
Thank you for that, Frank.

DEE
Where the hell are Dennis and
Charlie? I'm starting to think
they're not coming back.

MAC
They're coming back. It was a
really far walk. It's gonna take
some time.

FRANK
It's getting late. I'm going to bed
in the car.

MAC
We should all go to bed. It'll help
us forget how hungry we are.
(then, re: crow)
Let's just bury this thing.
Goodbye, sweet prince.

They kick dirt over the bird's grave in silence for a while.

13 INT. BANQUET ROOM - LATER THAT NIGHT (N-1) 13 *

Charlie and Dennis walk into the animal event in the BANQUET
ROOM. We see animal benefit signs and decor. There's a big
buffet spread and people at dinner tables.

CHARLIE
Holy shit, I never thought I'd hold
fifteen thousand dollars, dude.

DENNIS
I thought I was teaching you today.
But you've taught me, my friend.

Dennis and Charlie come upon the buffet.

CHARLIE

This buffet looks amazing. It's got
stuff I've never seen.

Charlie holds up a vegetable.

DENNIS

That's asparagus, dude.

CHARLIE

(eating)

Well, whatever it is, it's delicious.

DEBORAH, a female animal charity worker approaches.

DEBORAH

Hi there, you two are with the
Reynolds party, yes?

DENNIS

Yes we are.

DEBORAH

Is one of you Frank?

DENNIS

Oh actually --

CHARLIE

Yes.

DEBORAH

Hi, Mr. Reynolds. I'm Deborah, we
spoke on the phone.

CHARLIE

Ah, yesss, yes.

DEBORAH

I know you wanted to say a few
words. Is it alright if we have you
up to speak now?

CHARLIE

Yes it is.

CUT TO:

14

INT. BANQUET ROOM - MOMENTS LATER (N-1)

14

*

Charlie and Dennis stand at the podium with Deborah.

DEBORAH

Mr. Reynolds here is one of our
largest new donors. It's because of
(MORE)

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DEBORAH (CONT'D)
donors like him that makes our work
for animals possible.

Charlie steps up to the podium, still gnawing on asparagus.

CHARLIE
Thank you. I am Frank Reynolds. And
this man right here is my partner.

DENNIS
(leans into mic)
I'm his friend. It's no more
complicated than that.

CHARLIE
This has been quite a night, huh? I
can't hear you!

People cheer more.

CHARLIE (CONT'D)
That's it. Get into it. If animals
have taught me anything, they've
taught me that life is short. You
gotta live out loud!

Applause.

CHARLIE (CONT'D)
I'm gonna give another five
thousand right now.

DENNIS
What are you doing, dude?

CHARLIE
This is for the rats!

Charlie throws the money into the air. Dennis grabs the mic.

DENNIS
He's so passionate about animals.
Sometimes, too much. Thank you very
much. Good night.

Dennis starts to pull Charlie off.

DEBORAH
There's one more thing, Mr.
Reynolds: per your request, we were
able to arrange a surprise night
for your friend with two true all-
stars of our organization. Chase
(MORE)

DEBORAH (CONT'D)
Utley and Ryan Howard of the
Philadelphia Phillies!

CHASE UTLEY and RYAN HOWARD step up to the podium.

CHASE UTLEY
(to Dennis)
Mac, right? I hear you're my number
one fan.

DENNIS
Yes. Yes I am.

BEGIN MONTAGE: Music plays over:

NOTE: *ALL MONTAGE PIECES WILL TAKE PLACE IN THE BANQUET ROOM. THE PROGRESSION OF THE EVENING WILL BE MARKED BY THE THINNING OF THE CROWD AS THE MONTAGE CONTINUES.

15	INT. BANQUET ROOM - LATER (N-1)	15	*
	Charlie, Dennis, Ryan and Chase eat together at the table. Charlie and Dennis are pounding beers.		*
16	INT. BANQUET ROOM - LATER (N-1)	16	*
	Dennis, Charlie, Chase and Ryan play with a BABY ORANGUTAN wearing a diaper. It's still pretty crowded.		*
17	INT. BANQUET ROOM - LATER (N-1)	17	*
	They watch a magician perform. Dennis looks at Chase, then pulls a coin from behind his ear.		*
18	INT. BANQUET ROOM - LATER (N-1)	18	*
	The crowd is starting to thin.		*
	A guy unbuttons his shirt to a reveal a T-shirt that says "Mets" (not official MLB logo). Charlie and Dennis want to jump him. Chase and Ryan motion not to do it. Charlie and Dennis pound beers.		*
19	INT. BANQUET ROOM - LATER (N-1)	19	*
	In a different part of the room Charlie plays a piano as Dennis, Chase and Ryan sing along with FIVE "RED HAT SOCIETY" LADIES.		*
20	INT. BANQUET ROOM - LATER (N-1)	20	*
	Chase and Dennis have a catch. Charlie takes a picture on his phone. Ryan checks his watch. Deborah leaves with her husband. It's pretty empty at this point.		*

21 INT. BANQUET ROOM - LATER (N-1)

21 *

It's completely empty. A janitor is vacuuming up the after
the party.

*
*

PAN OVER TO:

*

Dennis and Charlie violently wrestle, wasted. Chase and Ryan
look on, slightly put-off. The MUSIC CUTS OUT and we just
hear Dennis and Charlie breathing heavily.

RYAN HOWARD

Guys, guys. Calm down. You're gonna hurt each other.

CHARLIE

No man. This is... we're just having fun.

DENNIS

This is what we do when we're wasted. Why aren't you guys wrestling? You guys are wasted too.

CHASE UTLEY

No we're not.

CHARLIE

What are you talking about? You've been drinking all night.

RYAN HOWARD

No we haven't. We're completely sober. You guys drank a lot though.

CHASE UTLEY

You guys drank more than anyone I've ever seen.

CHARLIE

That's kinda what we do.

Ryan and Chase look to each other. Then:

RYAN HOWARD

Well, this has been fun but we're gonna take off.

CHASE UTLEY

Try not to hurt anybody tonight.

DENNIS

Okay, take it easy guys. Remember what I said about Aluminum bats making it a more exciting game and a faster game -- which would be great because, let's face it, baseball is a little slow.

CHARLIE

Way too slow. Way too slow.

RYAN HOWARD

Right, guys. All that.

CHASE UTLEY
Take it easy.

Ryan and Chase leave.

CHARLIE
Man, those guys are awesome.

DENNIS
Good guys, good guys. This quite an
night, Charlie.

CHARLIE
Yeah man.

DENNIS
Hey, how much money do we have
left?

CHARLIE
About ten grand.

DENNIS
Sweet. I got an idea.

CUT TO:

22 INT. FRANK'S CAR - NEXT MORNING (D-2)

22 *

It's morning. Mac and Dee are sleeping in the car. Frank is hanging out the driver side window making horrible dry heaving noises.

FRANK
AGGGHHHHH. Ughhhhhhhh.

Mac and Dee wake.

MAC
Frank? What are you doing? What's wrong?

FRANK
I'm sick. It's tearing my insides out it made me so sick.

DEE
What made you sick?

FRANK
I ate that crow.

MAC

What? How could you eat it after we buried it?!

FRANK

I dug it up when you were asleep. I was starving. I thought it would taste like chicken. I was wrong.

DEE

That's it. Charlie and Dennis are clearly not coming back for us. I say we just start walking back to Philly.

FRANK

Yeah. I might have to get to a hospital.

23 EXT. PRIVATE JET - THE NEXT MORNING (D-2) 23

A badass private jet sits on a runway.

24 INT. PRIVATE JET - CONTINUOUS (D-2) 24

Charlie and Dennis sit on the jet. They buckle in. A HOT STEWARDESS pours them champagne.

DENNIS

How long's the flight to Philadelphia?

STEWARDESS

Eight minutes.

DENNIS

This is the best ten thousand dollars we'll ever spend.

CHARLIE

So it's over, huh? Seems kinda sad.

DENNIS

All good adventures come to an end, Charlie.

(then)

I got one last thing that'll cheer us up, though. Your phone please.

Dennis grabs Charlie's phone and starts typing.

25

EXT. ROAD - LATER THAT MORNING (D-2)

25

Mac, Dee and Frank make their way down the road. Frank looks like shit. Dee holds the rabbit.

DEE

We got a long walk Peter but when we get back to the bar you can have all the carrots you want.

MAC

First you were gonna kill this thing and now your gonna bring him back to the bar?

DEE

Yeah, I'm gonna keep him as a pet. His name is "Peter Peter Nickels-eater" because he tried to eat a nickel last night and it was the cutest thing I've ever seen.

MAC

Dee, you did a complete one-eighty. Caging an animal and keeping it as a pet is even crueler than killing it, Dee.

FRANK

I say you bash it's brains right here. I'm back to hating animals, cause this crow is slowly killing me.

MAC

You ate rancid, maggot-filled meat. And Dee, you have to do the right thing and let that rabbit go.

DEE

Really?

MAC

Yes. It needs to be in the wild where it can be safe and free and in the loving hands of mother nature. Trust me. He will be much happier out here.

DEE

Fine. Run little rabbit. Run back to your family.

Dee puts the rabbit down and it bolts down the road.

"Sunny..." EP#612 "STRANDED" 1ST REV. PROD. 5/27/10 27.

MAC

See, Dee. That was the right thing
to do.

In the distance we see a HAWK swoop down and fly off with the
rabbit in it's clutches.

MAC (CONT'D)

God. Dammit.

DEE

Nature is bullshit.

FRANK

Told you animals suck.

Mac feels his phone buzz.

MAC

Hold on, my phone's working.

ANGLE ON THE PHONE: a picture of Dennis and Charlie having a
catch with Chase and Ryan.

Mac's face turns white.

MAC (CONT'D)

No.

Another text bubble pops up. Text: "YES!"

DEE

Wait! Here comes a car!

They look up ahead. The eighteen wheeler from earlier pulls
up.

FRANK

Oh thank God. We're saved!

The door to the truck opens up.

TRUCKER

You guys need a ride?

FADE TO BLACK.

END OF SHOW

SUNNY... EP #612 1ST REV PROD 5/27/10 -- LOCATION REPORT

BANQUET ROOM (9 OCCURRENCES)

INT (9)

INT. BANQUET ROOM - LATER (N-1) (7)	P.22A
INT. BANQUET ROOM - LATER THAT NIGHT (N-1) (1)	P.19
INT. BANQUET ROOM - MOMENTS LATER (N-1) (1)	P.20

WOODS (3 OCCURRENCES)

EXT (3)

EXT. WOODS - LATER THAT DAY (D-1) (1)	P.12
EXT. WOODS - MOMENTS LATER (D-1) (2)	P.13

PRIVATE JET (2 OCCURRENCES)

EXT (1)

EXT. PRIVATE JET - THE NEXT MORNING (D-2) (1)	P.25
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INT (1)

INT. PRIVATE JET - CONTINUOUS (D-2) (1)	P.25
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TRUCK (2 OCCURRENCES)

INT (2)

INT. TRUCK - LATER THAT DAY (D-1) (2)	P.14
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CASINO (1 OCCURRENCE)

INT (1)

INT. CASINO - LATER THAT DAY (D-1) (1)	P.15
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FRANK'S CAR (1 OCCURRENCE)

INT (1)

INT. FRANK'S CAR - NEXT MORNING (D-2) (1)	P.24
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FRANK'S CAR (A CADILLAC SEDAN) (1 OCCURRENCE)

INT (1)

INT. FRANK'S CAR (A CADILLAC SEDAN) - DAY (D-1) (1)	P.1
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JERSEY ROAD (1 OCCURRENCE)

EXT (1)

EXT. JERSEY ROAD - LATER THAT DAY (D-1) (1)	P.6
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JERSEY ROAD/EXT. FRANK'S CAR (1 OCCURRENCE)

EXT (1)

EXT. JERSEY ROAD/EXT. FRANK'... - MOMENTS LATER (D-1) (1)	P.3
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PARKING LOT (1 OCCURRENCE)

EXT (1)

EXT. PARKING LOT - MOMENTS LATER (D-1) (1)	P.8
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ROAD (1 OCCURRENCE)

EXT (1)

EXT. ROAD - LATER THAT MORNING (D-2) (1)	P.26
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ROAD/EXT. FRANK'S CAR (1 OCCURRENCE)

EXT (1)

EXT. ROAD/EXT. FRANK'S CAR - LATER THAT DAY (D-1) (1)	P.9
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WOODS/EXT. CAMPSITE (1 OCCURRENCE)

EXT (1)

EXT. WOODS/EXT. CAMPSITE - LATER THAT NIGHT (N-1) (1) P.17